

*English version*

## **Training for Trainers 'Facilitating Collective Vocal Improv'**

**With Line Tafomat**

**Promo #2 / January - June 2025**

### **Presentation**

Having both proved its worth and revealed its limitations, our education system is beginning to incorporate other ways of playing, transmitting and learning music. The demand and need for new cognitive and pedagogical approaches is clear, as is the lack of teachers trained in these new ways of doing things.

Because they are at the crossroads of music, togetherness and individual expression, Collaborative Vocal Improv offers a 360° vision of music, where individual and collective practices, experience and theory, play and work, art, culture and pedagogy come together.

Aimed at practising teachers, this professional training course offers practical, concrete tools to nurture an approach that serves the individual, the group and the music. It is structured around 3 themes, divided into 3 modules:

- the artist: musical creation and expression
- the educator: music and transmission
- the facilitator : music and the collective

The aim is to use the body and the voice as musical instruments in their own right, to make collective practice a favourable environment for the development of individual and collective musical skills and, finally, to integrate learners into their learning process as much as into the music we create together.

### **Teaching objectives (what will be covered during the course)**

#### **> to supervise the learning and experimenting process of improvised collective vocal practice**

- ° to manage and guide a group in a way that is inclusive, responsive and fluid
- ° to design and lead an educational programme
- ° to establish and guarantee a healthy, supportive and fun environment for practice

#### **> to use and develop your teaching resources to the benefit of the group**

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- ° to develop rhythm-based teaching, cooperative teaching and differentiated teaching approaches
  - ° to identify and assume your teaching posture
  - ° to develop non-verbal communication in the service of musical transmission and learning
  - > to use and develop your musical skills and knowledge for the benefit of the group.**
  - ° to build up / enrich a toolbox for vocal improvisation
  - ° to get to know and master your vocal instrument
  - ° to identify, express and embrace the artist in you
  - ° to arrange and compose through and for vocal improvisation

### **Target learning outcomes (the knowledge acquired by the trainee at the end of the course)**

- > Assess the needs of a group and the individuals in it by listening, playing and experimenting.
- > Design and adapt a teaching programme to suit the individuals, the group and the music being created.
- > Support a group in the development of musical skills, co-creation and the practice of collective vocal improvisation.

### **Contents**

- singing
- body percussion
- circlesongs
- co-improvisation games
- polyphony and polyrhythm
- rhythm and polyrhythm
- rhythm pedagogy
- beatbox
- collective intelligence
- active teaching, differentiated teaching, cooperative teaching
- choral conducting
- group management

### **Organisation and teaching method**

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144 hours of professional training broken down as follows:

> **face-to-face** (126 hr) :

- Module 1: artistic and musical creation - 6 days / 36 hours
  - Session 1 > 3 to 5 January 2025
  - Session 2 > 31 January to 2 February 2025
- Module 2: teaching and transmission - 6 days / 36 hours
  - Session 3 > 28 February to 2 March 2025
  - Session 4 > 29 to 31 March 2025
- Module 3: facilitation and group management - 9 days / 54 hours
  - Session 5 > 25 to 27 April 2025
  - Residential session 6 > 6 consecutive days between 22 May and 30 June 2025 (dates to be confirmed - within 2 hours of Nantes)

> **online** (18hr):

The dates will be given during the course and will be distributed as follows:

- 2 individual 1-hour coaching sessions with Line (spread over the duration of the course)
- 10 1-hour meetings in pairs or trios (exchanges of practice, tutoring, group work)
- 3 2-hour master-class-style group meetings on a specific theme relating to Collective Vocal Practice (e.g. audiences; money in my project; communicating my workshops, etc.).

> **pairs**

Each trainee is paired with another trainee on the course. Pairs change on the last day of each session.

Pairs meet at least once a month, in person or by videoconference, to discuss their practices, problems, needs and ideas. The pairs exchange recordings of their practice groups, which they watch and comment on.

> **practice groups**

Trainees will be asked to set up practice groups between course sessions to try out the tools they have learned, in order to practice, to fail and to try again. Trainees will be asked to regularly video record some of the practice groups so that they can be shared as part of pair work.

All of these practice areas are part of the training. This is what will enable you to integrate the work you have done, gain experience in the field and refine your tools. Support materials will be provided to help you create the practice groups (yes, things will work out).

## Training venues

- > Sessions 1 to 5 - non-residential: La Grange à Nadine, Vertou (44)
- > Residential session 6: venue to be confirmed - within 2 hours of Nantes.

## Assessment methods

- Practical exercises
- Case studies
- Debriefing

## Facilitator

### Line Tafomat

Line Tafomat is a vocalist, facilitator and educator, with a passion for a capella singing, groove, collective musical practice, vocal improvisation and teaching.

Eclectic, globetrotting and grounded, she has embodied an organic approach to music through collaborations with a wide range of artists on a national and international scale. She has also learnt from inspirational teaching artists, including Bobby McFerrin, Allan Wright, Mauricio Sprovieri, Musica do Circulo, Leela Petronio and Laurent Kraif.

In France, Europe, La Réunion and Brazil, she trains trainers and works with musicians and non-musicians, both amateurs and professionals of all levels.

Line has been awarded the PFI certification 'Encadrer les pratiques vocales collectives en musiques actuelles' and has also been a certified Musica do Circulo facilitator since January 2023. For more information: [www.linetafomat.com](http://www.linetafomat.com)

## Prerequisites and conditions of participation

- > Regular and confirmed vocal and musical practice.
- > Be already in a teaching position
- > Have experience of accompanying, coaching and/or facilitating groups.
- > Be completely at ease with basic musical concepts, i.e. :
  - *a sense of rhythm (being able to hold a beat easily, feeling the measure/cycle, feeling the subdivisions)*
  - *sense of harmony (ability to reproduce and create a loop at a given pitch, ability to create a 2nd voice at another pitch (harmonise))*
  - *singing in tune*
  - *a good ear and/or good theoretical knowledge of harmony*

- *significant experience of improvisation (having already explored vocal improvisation alone or with others)*

No reading of music theory necessary

### Target audience

vocalists, improvisers, choirmasters, choristers, vocal teachers, music educators, music facilitators, vocal coaches, ensemble directors

### Number of participants

7 to 12 people

### How to register

Fill the pre-register form here => <https://a-vous-de-jouer.net/facilitating-collective-vocal-improv/>

- Up-to-date CV + covering letter
- At least one link to an audio or video recording of a solo a capella vocal improvisation (3 to 5 min max - no attachments or downloads)
- At least one link to a video of the applicant conducting an improvised collective vocal practice (10 to 15 min max - no attachments or downloads).

Only complete applications will be considered. Submission of an application does not guarantee registration.

### Practical details

‘Non-residential’ means that participants are responsible for their own accommodation and meals - sessions 1 to 5

‘Residential’ means that accommodation and meals are provided on site for the duration of the session. Rooms will be shared and meals will be vegetarian and prepared by a cook - session 6

The course is dense. In order to assimilate and practise everything seen during the face-to-face and online training sessions, trainees undertake to create regular practice groups dedicated to their own training at least once between each session.

## Recommendations for trainees

This course is aimed primarily at practising teaching artists who wish to broaden their teaching skills. If you are a teaching artist and have no experience of collective practice and/or solo and collective vocal improvisation, we suggest that you take the preparatory course offered by Line Tafomat, the Circlesongs course offered by Camille Pascal or follow several courses offered by teachers specialising in these practices.

This course is not suitable for beginners in singing, vocal improvisation and/or music teaching/transmission.

## Fees

### > tuition fees

- **Professional training funding (financed by company, association, institution, funds): €4,000**
- Significant discount for self-financing: €2,800 (tuition fees)

If you are self-financing, you can pay in 1, 4 or 6 instalments. An initial payment of €400 is required on enrolment.

For French citizens only : The course is eligible for professional training funding (Afdas, Fif-pl, Uniformation, etc.). For information about third-party funding for vocational training, contact INECC: <https://www.inecc-lorraine.com/fr/formation-professionnelle.html> or 03 87 30 52 07

NB: Only training courses leading to a certificate or diploma recognised by France Compétences are eligible for the CPF. This course is **not** currently **eligible for the CPF**.

### > Refund conditions

- In the event of cancellation by the training organisation, 100% of the sums paid will be reimbursed.
- In the event of cancellation by the trainee more than 30 days before the start of the course: 20% of the total cost of the course + €400 non-refundable deposit - except in cases of force majeure or if someone on the waiting list can replace the trainee.
- In the event of cancellation by the trainee between 30 days and 15 days before the start of the course: 50% of the total cost of the course + €400 non-refundable deposit - except in cases of force majeure or if someone on the waiting list can replace the trainee.
- In the event of cancellation by the trainee less than 15 days before the start of the course: the full amount of the tuition fee + €400 non-refundable deposit - except in cases of force majeure or if someone on the waiting list can replace the trainee.
- Failure to attend one or more sessions or leaving before the end of the course: no refund.

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> accommodation and meals:

sessions 1 to 5: free, at the trainee's expense

compulsory residential session 6 (accommodation for 5 nights + 2 meals/day): +/- €450, (amount to be confirmed shortly depending on location)

No reimbursement of accommodation and meal expenses